

VIOLINO I.

The musical score for Violino I consists of 15 staves of music. The notation includes various dynamics such as *(dolce)*, *p*, *cresc.*, *f*, *sf*, *fp*, and *p*. Articulation marks include *tr* (trills) and *V* (accents). Fingerings are indicated by numbers 1, 2, 3, and 4. The score features several key signatures changes, including D major, E major, and G major. Performance instructions like *sotto voce* and *scen* are present. The piece concludes with first and second endings, both marked *cresc.*

VIOLINO I.

Andante.

The musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 3/8. The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, *pp*, and *dolce*. It also features articulations like *tr* (trills), *V* (accents), and *H* (hairpins), and fingerings indicated by numbers 1-4. The piece concludes with a double bar line and a repeat sign.

VIOLINO I.

First section of the Violino I part, consisting of four staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *L*. The music features various dynamics including *p*, *mf*, and *f*, along with trills (*tr*) and slurs. The second staff includes a first ending bracket. The third staff continues with dynamics *f* and *p*. The fourth staff concludes with dynamics *f* and *p*, and includes a *cresc.* marking.

MENUETTO.

Allegretto.

First section of the Menuetto, consisting of four staves of music in 3/4 time. The first staff starts with a dynamic marking of *f*. The second staff includes a first ending bracket and dynamics *f* and *p*. The third staff continues with dynamics *f* and *pp*. The fourth staff concludes with dynamics *f* and *pp*.

TRIO.

sempre piano

First section of the Trio, consisting of three staves of music in 3/4 time. The first staff begins with a dynamic marking of *pp*. The second staff includes a first ending bracket and dynamics *pp* and *f*. The third staff concludes with dynamics *pp* and *f*.

M. d. C.

VOLINO I.

Allegretto, ma non troppo.

The musical score for Violin I consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The piece is marked "Allegretto, ma non troppo". The score includes various musical notations such as dynamics (p, fp, f), trills (tr), and fingerings (1, 2, 3, 4, 0). The music is characterized by its rhythmic complexity and melodic grace. The first staff begins with a trill on the first finger, followed by a series of eighth notes. The second staff features a trill on the second finger and a series of eighth notes. The third staff has a trill on the first finger and a series of eighth notes. The fourth staff has a trill on the first finger and a series of eighth notes. The fifth staff has a trill on the first finger and a series of eighth notes. The sixth staff has a trill on the first finger and a series of eighth notes. The seventh staff has a trill on the first finger and a series of eighth notes. The eighth staff has a trill on the first finger and a series of eighth notes. The ninth staff has a trill on the first finger and a series of eighth notes. The tenth staff has a trill on the first finger and a series of eighth notes. The eleventh staff has a trill on the first finger and a series of eighth notes. The twelfth staff has a trill on the first finger and a series of eighth notes.

VIOLINO I.

fp fp *p*

p

fp

sf p *sf p*

p *f p*

f p

p *tr*

M *p*

f

p *V*

f *V*

f *(allargando)*