

Mozart
Quartet No. 15 in D Minor
K. 421
Violin 2

V - Up Bow
∩ - Down Bow

Allegro moderato.
sotto voce

The musical score for Violin 2 of Mozart's Quartet No. 15 in D Minor, K. 421, is presented in 11 staves. The tempo is **Allegro moderato** and the dynamics are *sotto voce*. The score includes various musical notations such as dynamics (p, f, mf, sf, pp), articulation (trills, accents), and performance instructions (up/down bow). The score is divided into sections A, B, and C. Section A starts at measure 15, Section B at measure 25, and Section C at measure 35. The piece concludes with a 'dolce' marking.

VOLINO II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *p*, *fp*, *cresc.*, *f*, *sf*, *mf*, and *f*. Articulations like *dolce*, *sotto voce*, and *tr* are used throughout. Fingerings are indicated by numbers 1-3, and bowings are marked with *v*. The score features several key signatures changes, including *D*, *E*, *F*, and *G*. There are also specific performance instructions like *6 6 6* and *tr*. The piece concludes with a final *cresc.* and *f* dynamic.

VIOLENO II.

Andante.

The musical score for Violino II is written in 6/8 time and consists of ten staves. The tempo is marked "Andante." The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance markings include accents, slurs, and trills (tr). There are also dynamic markings like *cresc.* (crescendo) and *mf* (mezzo-forte). The score is divided into sections marked with letters H, I, V, and K. There are first and second endings (1. and 2.) and various fingering numbers (0, 1, 2, 3, 4) indicated throughout the piece.

VOLINO II.

Violino II score, first section. The music is in G major, 3/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *f*, *pp*, *mf*, and *p*. The second staff starts with a forte (*f*) dynamic and includes *mf*, *p*, a trill (*tr*), and a crescendo (*cresc.*). The third staff begins with *f* and *p*, followed by *mf* and *p*. The fourth staff starts with *f* and *p*, followed by *mf* and *p*. The fifth staff begins with a crescendo (*cresc.*), *p*, and another crescendo (*cresc.*), ending with *p*. The sixth staff continues with *p*.

MENUETTO.

Allegretto.

Viol. I.

Violino I score for the Menuetto section. The music is in G major, 3/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket (*1*) and a *V* marking. The second staff starts with *f* and *p*, followed by a *V* marking and a second ending bracket (*2*). The third staff begins with a crescendo (*cresc.*), *f*, *p*, and a *V* marking, followed by a third ending bracket (*3*) and a piano-piano (*pp*) dynamic. The fourth staff starts with a *V* marking and *f*, followed by a *V* marking and a first ending bracket (*1*). The fifth staff continues with a *V* marking and a first ending bracket (*1*).

TRIO.

sempre piano

pizz.

Violino I score for the Trio section. The music is in G major, 3/4 time. It consists of two staves of music. The first staff begins with a piano-piano (*pp*) dynamic and a *pizz.* marking. The second staff continues with the *pizz.* marking.

VIOLINO II.

Allegretto, ma non troppo.

The musical score for Violino II is written in G major and 6/8 time. It begins with a dynamic marking of *p*. The first staff contains the initial melody with a first fingering (1) indicated. The second staff features a repeat sign and dynamics of *fp* and *f*, with fingerings 3, 2, and 1. The third staff continues with dynamics *f* and *p*, and fingerings 2 and 1. The fourth staff includes a trill (tr) and dynamics *p* and *f*, with fingerings 4, 0, 1, 2, 3, 4, and 3. The fifth staff has dynamics *f* and *p*, and fingerings 4 and 1. The sixth staff features dynamics *f*, *p*, *f*, *p*, *f*, and *p*, with fingerings 1, 3, and 2. The seventh staff includes dynamics *f*, *p*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*, with fingerings 4, 3, 1, and 2. The eighth staff has dynamics *fp*, *fp*, *p*, and *fp*, with fingerings 1, 3, 3, 3, 3, 3, 3, and 3. The ninth staff includes dynamics *fp*, *fp*, *p*, *fp*, and *fp*, with fingerings 4, 0, and 1. The tenth staff has dynamics *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *p*, with fingerings 1, 3, 3, and 3. The eleventh staff features dynamics *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*, with fingerings 2, 1, and 1. The twelfth staff includes dynamics *f*, *p*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*, with fingerings 1, 1, and 1.

