

CONSUELO

(Consolation)

DAVID JOHNSTONE

VIOLA

Dedicada a Consuelo Pola

Duration: 8'00" – 8'30"

CONSUELO (Consolation) ... DAVID JOHNSTONE

VIOLA

Andante
(♩ = c. 60)

1. *mp*

5.

9. *mp* *rall---*

13. *ten.* *accel. (V)* *rall---* **A** *A tempo* *mp cantabile*

17. *sim.* *3* *6/4*

21. **B** *pochet. più mosso* *mf sonoro*

25. *f* *mf*

29. *allarg. ---* *a piacere* *f* *3*

32. *vlnI, ♯ broad* *2* *ten.* *mp* [*colla parte - vlnI*]

lento assai

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2, A2, B2, C3. Dynamics: *pp* (under G2), *p* (under B2). A hairpin crescendo is drawn over the notes.

41. C *Tempo I^o*

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2, A2, B2, C3. Dynamics: *sempre p*. Three repeat signs are present.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *sempre p*. A repeat sign is present.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *poco a poco cresc. molto*. Includes triplets and a 3/4 time signature. *poco agitato* and *(mf)* are written above the staff.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *stentato*, *accel.*, *rit. assai*. Includes triplets, a fermata, and *ff* dynamic.

57. D *Tempo I^o*

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f*. Accents are present over the notes.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf*. Includes accents and a hairpin crescendo. *pochis. accel. ---* is written above the staff.

65. E *Poco piu masso*

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f quasi legato*. Includes a *sim.* marking.

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f quasi legato*. Includes a hairpin crescendo.

71. *pochis. rall. ---* F *Tempo I^o*

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf*, *mp*. Includes triplets and a hairpin crescendo.

75. *rall. poco a poco* -----

80. **G** Più lento, *dolciss.*

pp flaut. e semplice

84. *rall.* -----

88. *accel.* ----- **H** *Tempo I^o, ma tranquillo*

mp ----- *mf ma dolce*

92. *poco a poco più tranquillo*

95. *rit.* ----- *Più lento*

mp ----- *p* ----- *pp sin rib.* ----- *(PvlnI)*

99. *p con rib.* ----- *perdendosi* ----- *lunga*

pp ----- *ppp*

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