

CONSUELO

(Consolation)

DAVID JOHNSTONE

VIOLIN I

Dedicada a Consuelo Pola

Duration: 8'00" – 8'30"

CONSUELO (Consolation) ... DAVID JOHNSTONE

VIOLIN I

Andante
(♩ = c. 60)

2

mp cantabile

Musical notation for measures 1-5, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs and a dynamic marking of mp cantabile.

6.

Musical notation for measure 6, continuing the melodic line with slurs and a dynamic marking of mp.

9.

mp

P

rall. ---

Musical notation for measures 7-8, including a dynamic marking of mp, a piano (p) marking, and a rallentando (rall.) instruction.

13.

ten. accel. --- --- rall. --- [A] A tempo sim.

Musical notation for measures 9-12, featuring a tenuto (ten.) marking, acceleration (accel.), and deceleration (rall.) markings, followed by a boxed section labeled [A] A tempo and a simile (sim.) marking.

17.

Musical notation for measures 13-16, showing a melodic line with slurs and a key signature change to two sharps (F# and C#).

21.

[B] poch. più mosso (v)

Mf

Musical notation for measures 17-20, including a boxed section labeled [B] poch. più mosso (v) and a dynamic marking of mf.

25.

(v)

f > mf

Musical notation for measures 21-24, featuring a dynamic marking of f > mf and a slur over the first measure.

29.

allarg.

f

a piacere (f)

Musical notation for measures 25-28, including an allargando (allarg.) marking, a dynamic marking of f, and a phrase marked a piacere (f).

32.

accel.

rit.

ten.

broad

mf

sf

f

Musical notation for measures 29-31, featuring acceleration (accel.), deceleration (rit.), tenuto (ten.), and dynamic markings of mf, sf, and f.

35. *Lento assai*
n (v) ten.
f mf molto pp senza cresc.

39. (v) **C** Tempo I^o
sempre p

43.

47. poco a poco cresc. molto

51. poco agitato (mf)

54. stentato (f) accel. rit. assai

57. **D** Tempo I^o f espressivo

60. mf

63. pochis. accel. **E** Poco più mosso f intenso

66.

69. *pochis. rall.* -----
Musical notation for measures 69-71. Includes a sixteenth-note triplet marked with a '6' and a fermata.

F Tempo I°

72. Musical notation for measures 72-75. Dynamics: *mf* to *mp*.

76. *rall. poco a poco* ----- (v) -----
Musical notation for measures 76-77. Dynamics: *p* to *pp*. Includes a fermata and a 3/4 time signature change.

G Più lento, dolciss.

80. *p flaut. e semplice*
Musical notation for measures 80-83. Includes a 3/4 time signature and a triplet.

84. Musical notation for measures 84-86. Includes a triplet and a *rall.* marking.

87. *accel.* -----
Musical notation for measures 87-90. Dynamics: *mp*. Includes a fermata.

H Tempo I°, ma tranquillo

90. *mf ma dolce*
Musical notation for measures 90-93. Includes a fermata and a 7/4 time signature.

poco a poco più tranquillo

94. Musical notation for measures 94-96. Dynamics: *mp*. Includes a fermata.

97. *rit* ----- Più lento

Musical notation for measures 97-99. Dynamics: *p*, *pp sin vib.*, *p con vib.*. Includes a fermata.

100. *perdendosi* ----- *lunga*

Musical notation for measures 100-101. Dynamics: *pp* to *ppp*. Includes a fermata.

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