

CONSUELO

(Consolation)

DAVID JOHNSTONE

VIOLIN II

Dedicada a Consuelo Pola

Duration: 8'00" – 8'30"

CONSUELO (Consolation) ... DAVID JOHNSTONE
VIOLIN II

Andante
(♩ = c. 60)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: mp, p. Includes a fermata over the first four notes.

Musical staff 2: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: p. Includes a fermata over the last four notes.

Musical staff 3: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: mp, p. Includes a fermata over the first four notes and a *rall.* marking at the end.

Musical staff 4: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: mp, p. Includes a fermata over the first four notes. Performance markings: *ten.*, *accel.*, *rall.*, **A** *A tempo*, *sim.*

Musical staff 5: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: m. Includes a fermata over the first four notes. Performance markings: *cantabile*, *3*, *6/4*.

Musical staff 6: Treble clef, key signature of one sharp, 6/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: mf *sonoro*. Includes a fermata over the first four notes. Performance marking: **B** *pochet. più mosso*.

Musical staff 7: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: f, mf. Includes a fermata over the first four notes.

Musical staff 8: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: mf. Includes a fermata over the first four notes. Performance markings: *allarg.*, *3*, *3*, *v*, *v*, *7*, *a piacere*.

Musical staff 9: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: mp. Includes a fermata over the first four notes. Performance marking: *colla parte (vln I)*, *(> F)*, *3/4*.

35. broad 2 ten. Lento assai

41. C Tempo I^o

49. poco agitato

poco a poco cresc. molto

53. stentato accel. rit. assai

57. D Tempo I^o

61. pochis. accel. ---

65. E Poco più mosso

68.

71. pochis. rall. --- F Tempo I^o

75. *rall. poco a poco* -----

80. **G** *Più lento, dolciss.*

84. *rall.* -----

88. *accel.* ----- **H** *Tempo I^o, ma tranquillo*

92. *poco a poco più tranquillo*

95. *rit.* ----- *Più lento*

99. *perdendosi* *lunga*

Please do see other original works for many different instruments and groupings,
and also special transcriptions for cellists, and cellists with other instruments on

the johnstone-music web page:

www.johnstone-music.com (English) or www.j-music.es (Español)

ALL ARE FREE DOWNLOADS!