

CONSUELO

(Consolation)

DAVID JOHNSTONE

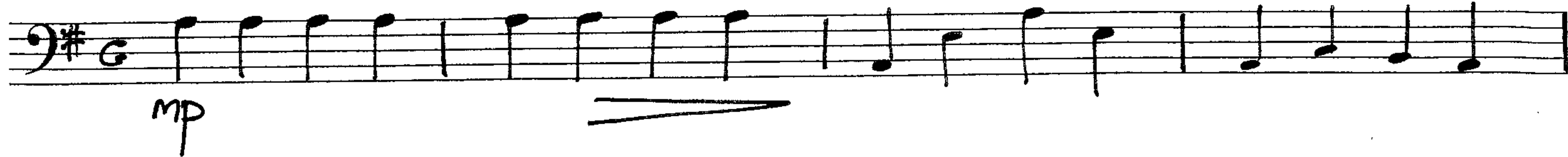
VIOLONCELLO

Dedicada a Consuelo Pola

Duration: 8'00" – 8'30"

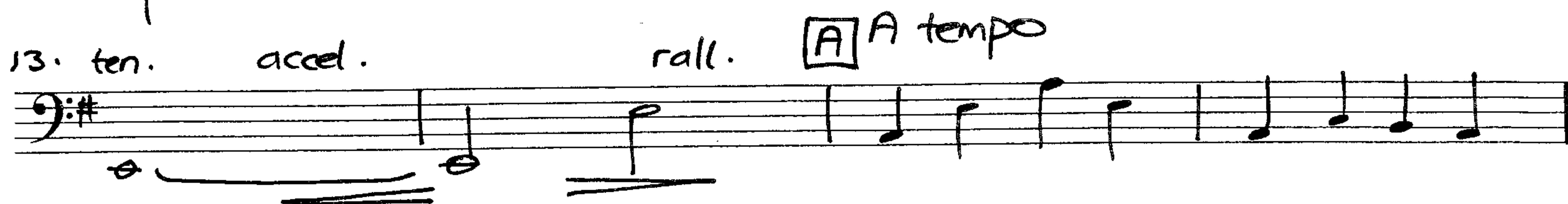
CONSUELO (Consolation) ... DAVID JOHNSTONE
VIOLONCELLO

Andante
(♩ = c. 60)

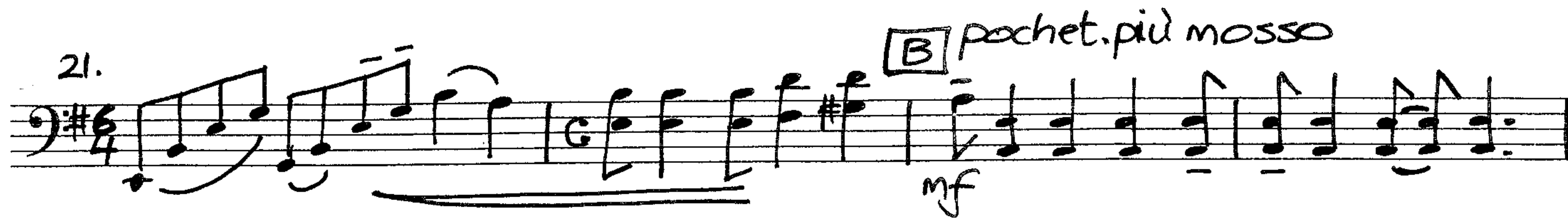
1. 

5. 

9. 

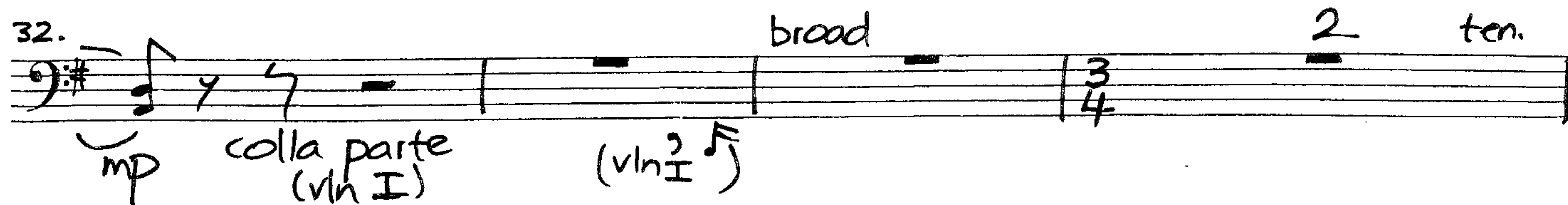
13. ten. accel. rall. [A] A tempo 

17. 

21. 

25. 

29. 

32. 

lento assai

37. Musical notation for measures 37-40 in bass clef, key of D major. Measure 37 starts with a piano (*pp*) dynamic. Measure 40 ends with a repeat sign. Dynamics include *pp* and *p*.

41. Musical notation for measures 41-45 in bass clef, key of D major. Measure 41 starts with a **C** time signature change to 2/4 and a *Tempo I^o* marking. Dynamics include *mp dolce*.

46. Musical notation for measures 46-48 in bass clef, key of D major. Measure 48 ends with a repeat sign. Includes a triplet in measure 48.

49. Musical notation for measures 49-51 in bass clef, key of D major. Measure 51 ends with a 3/4 time signature change. Dynamics include *poco a poco cresc. molto*.

52. Musical notation for measures 52-56 in bass clef, key of D major. Measure 52 starts with a 3/4 time signature change and a *poco agitato* marking. Measure 54 has a *stentato* marking. Measure 56 has a *rit. assai* marking. Dynamics include *(mf)*, *ff*, and *rit. assai*.

57. Musical notation for measures 57-60 in bass clef, key of D major. Measure 57 starts with a **D** time signature change to 6/8 and a *Tempo I^o* marking. Dynamics include *f*.

61. Musical notation for measures 61-64 in bass clef, key of D major. Measure 61 starts with a *mf* dynamic. Measure 64 ends with a repeat sign. Dynamics include *mf* and *cresc.*

65. Musical notation for measures 65-68 in bass clef, key of D major. Measure 65 starts with a **E** time signature change to 3/4 and a *Poco più mosso* marking. Dynamics include *f* and *trem. sonoro*.

69. Musical notation for measures 69-72 in bass clef, key of D major. Measure 72 ends with a repeat sign. Dynamics include *pochis. rall.*

F Tempo I^o

72. mf mp

76. rall. poco a poco

p pp

G Più lento, dolciss.

80. pp flaut. e semplice

84. rall.

p

88. accel. Tempo I^o, ma tranquillo

mp cant.

92. poco a poco più tranquillo

p

95. rit. Più lento

mp p pp sin vib.

99. perdendosi lunga

p con vib. pp PPP

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